

RECITAL INFORMATION 2019

More information will be released prior to show day.

SUMMER STRUT

Located at the Algonquin College Theatre
All rehearsals held on Saturday, June 2nd

Shows

Competitive Showcase: Evening of Saturday, June 1st
3 Recreational Matinées: Sunday, June 2nd

Each recreational dance class will be assigned to one show (matinée). If a dancer is in more than one dance class it may result in the dancer being in more than one show, (i.e. a dancer is in a Junior Class and also in a Pre-teen or Teen class).

Costumes

All costumes are ordered by March 1st and costume payments must be made by that date. If your dancer is **NOT PARTICIPATING** in one of the year end shows this year, please let the teacher know by March 1st to avoid a costume charge. Costumes are usually ready for pick up from The Studio after May 20th. A notice will be e-mailed out to all dancers when ready.

With the costume you will receive a note with all the pertinent information for recital events, such as rehearsal times, hair, makeup, what time to arrive at the theatre for recital day and so forth.

In What Show Is My Dancer Performing?

There will be a list of all dance numbers posted on the website by May 1st. This list will provide which show your dancer is performing in, what time the show starts, and what time the dancer should arrive at the theatre.

WHAT OTHER EVENTS ARE LEADING UP TO RECITAL?

Picture Day

Carleton Place – Friday, May 24th (Held in C.P Studio)
Recreational Classes – Sunday, May 26th
Competitive Numbers – Monday, May 27th

The Studio brings in a professional photographer to take photos of each dance class. Each dance class will be assigned a specific picture time. Order forms are available at the front desk, from the photographer or can be downloaded from our website after May 1st. The dancers must have the form before the photo is taken.

Rehearsal Day

Rehearsal will take place at Algonquin Theatre on Saturday, June 1st. All dancers will be assigned a time for rehearsal. This is an opportunity for each dancer to feel more comfortable on the stage and for our staff to stage each number properly. Costumes are required for Rehearsal Day – no makeup or hair need to be done for rehearsal.

Tickets

Tickets are sold for each show and they will be available online on May 1st at 12:01 A.M. from www.onstagedirect.com/thestudio. Ticket prices are \$18.00 - \$30.00. Seating is assigned per ticket, don't delay. Tickets are also available at The Studio office.

Videos

There is a professional video for each show. The video will be available online after the show. A hard copy DVD is also available. Order forms are available on our website as well on line when you purchase your tickets

Volunteers

We always require helping hands in our change rooms and holding rooms.
Can you assist us?

Recital Day Is Here

The dancers have received their costumes, rehearsals are completed and it is **performance time**. The dancers so excited to showcase their talent. Let's try to make it as easy as possible. Remember: No nail polish, jewelry, or tattoos.

1. Arrive at the theatre 45 minutes before show time, with the dancers' hair and make-up done.
2. Signs will be posted to ensure you can find your way to the dressing rooms.
3. Find your dressing room.
4. Please keep snacks out of the dressing rooms (peanut-free facility).
5. Dads unfortunately cannot enter the girls dressing area.
6. Put costume on, dancer then goes to the holding area (clearly marked).
7. Mom and Dad are then safe to leave and get their seats in the theatre.

Post-Show

Please pick up your dancer immediately following the show.

Audience

Watching your dancer perform is an exciting time and we want everyone to enjoy it to the fullest.

1. **No videos or pictures** during the show.. It can be extremely distracting for the dancers and other audience members. We have a media wall for pictures to be taken in the lobby and all videos are free on-line.
2. We ask that the audience remain in their seats during the entire show. If you **MUST** leave, please be considerate of others and wait for a break between dance numbers. It is awful to sit and wait for your dancer to arrive on stage only to have someone stand up and block your view.
3. All the dancers are brought back on stage at the end of the show and some awards are given out. We want all the dancers to experience the entire process. Please do not to leave early.

ENJOY THE SHOW!

Our choreographers and dancers have worked so hard.